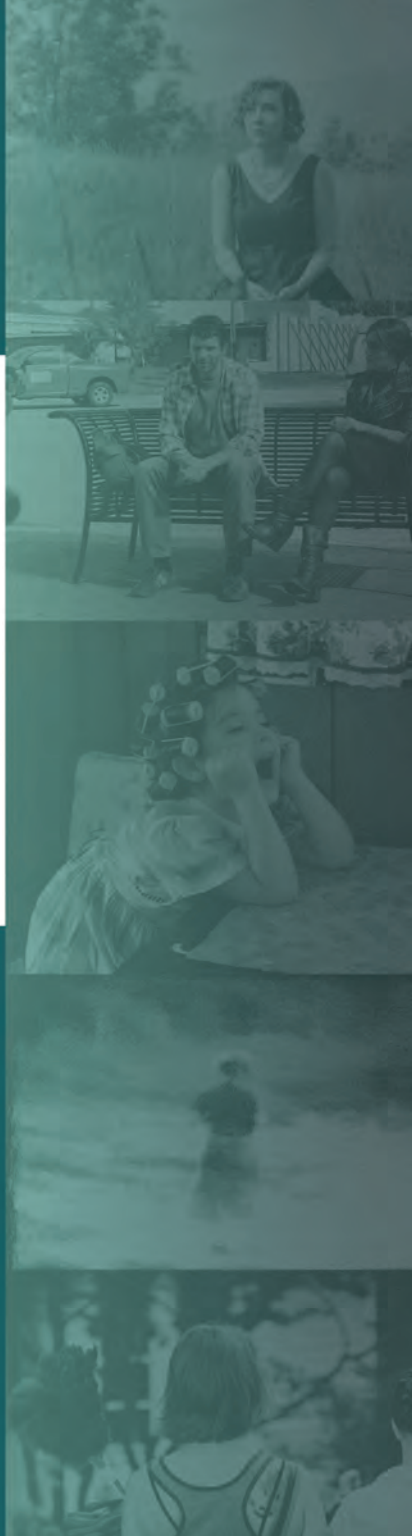


2nd Annual

Nevada Women's



MARCH 4-6, 2016

—BIG SPRINGS THEATER—

SPRINGS PRESERVE

LAS VEGAS

WWW.NWFFEST.COM

2016 FESTIVAL GUIDE

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- 14 Short Films
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ABOUT

The 2nd Annual Nevada Women's Film Festival returns to Las Vegas March 4-6, at the beautiful Springs Preserve & Nevada State Museum!

NWFFest takes place in March in honor of Women's History Month. We are the only film festival in the state of Nevada to showcase women directors and women in key crew positions. Just as importantly, we seek stories with strong female characters or which otherwise depict women in a positive light.

LOCATIONS

Film screenings will be held inside the Big Springs Theater at the Springs Preserve.

Springs Preserve
333 S. Valley View Blvd.
Las Vegas, NV 89107

Panels will be held at the Nevada State Museum accessible from the Springs Preserve campus.

Nevada State Museum
309 S. Valley View Blvd.
Las Vegas, NV 89107

Please check with a volunteer or the schedule for locations of special events and receptions.

BOX OFFICE

The Box Office will be located at the Springs Preserve.

Hours

Friday, March 4 | 5:00pm - 7:30pm
Saturday, March 5 | 9:30am - 9:00pm
Sunday, March 6 | 9:30am - 7:45pm

Ticket Prices

Friday (3/4) Events - Free
Single Day Ticket - \$20
All Access Ticket - \$35

FRIDAY, MARCH 4

6:15pm	WOMEN OF NEVADA; an Introduction Regifted; Moments
7:00pm	FEATURE DOCUMENTARY Semicolon; the Adventures of Ostomy Girl
8:45pm	OPENING NIGHT RECEPTION Featuring the live music of Dublin Rising

SATURDAY, MARCH 5

10:30am	SHORT FILMS Mindful Vineyards; Sky's House; Attunement; In Tune; Makers: Women in Nevada History
12:00pm	FEATURE DOCUMENTARY LUTAH A Passion for Architecture: A Life in Design
12:30pm	SEX TRAFFICKING PANEL <i>Panel will be held at the Nevada State Museum</i>
1:15pm	YOUNG FILMMAKERS' WORKSHOP SHORT FILMS The Adventures of Fantastic Girl & Super Dog; Bad Comedian; Bella and the Dream Fairy; The Key to the Galaxy; The Thirst is Real
2:15pm	FAMILY FRIENDLY SHORT FILMS The Home; Competing for the Crunch; The Kitchenistas of National City
3:00pm	COSTUME! A BEHIND-THE-SCENES LOOK <i>Panel will be held at the Nevada State Museum</i>
3:15pm	FEATURE DOCUMENTARY <i>Drea AKA Murder She Rolled (short film); Black Girl in Suburbia</i>

SATURDAY, MARCH 5 (cont'd)

4:30pm	NEVADA STATE MUSEUM RECEPTION <i>Featuring Live Jazz: The Outside In Trio Reception will be held at the Nevada State Museum</i>
4:45pm	FEATURE DOCUMENTARY Come fa il gecco con la farfalla
5:50pm	SHORT FILMS Giulia; Around the Pole; Roubado; To Live Forever
7:15pm	DRAMA FEATURE FILM Ben and Ara
8:45pm	SHORT FILMS Marigolds; The Loyalist; Sixth Grade Cannibals; Airgirl; The Impact of One

SUNDAY, MARCH 6

10:15am	SHORT FILMS Spark and Kiln; One Day Out; Keepsake; Lemonade
11:45am	FEATURE DOCUMENTARY On the Other Side (short film); New Generation Queens
1:00pm	FEATURE DOCUMENTARY Count (short film); The Edge of the Wild
2:15pm	FEATURE DOCUMENTARY Love is Blind (short film); You See Me
4:00pm	FEATURE DOCUMENTARY Three in June (short film); Omessa (short film); Music of the Spheres (short film); God is Not Working on Sunday
6:30pm	ELVIS MITCHELL INTERVIEWS REBECCA THOMAS
7:30pm	FEMMY AWARDS HOSTED BY CARYN RUBY

*Schedule is subject to change

March 1, 2016

Welcome to the 2nd Annual Nevada Women's Film Festival!



2015 Nevada Women's Film Festival

Since last year, our festival has nearly tripled in size. After the success of NWFFest '15, our team founded the **Nevada Women's Film Collective**, a nonprofit entity to support the festival and other community events.

Everyone has worked extraordinarily hard to bring NWFFest '16 to life, and I would like to personally thank the dream team of partners,

including **Professor Brett Levner**, **May May Luong**, **Professor Shirley Johnston**, and **Professor David Schmoeller**. The NWFFest executive committee is further held together by **Professor Robert Benedetto**, **Danette Tull**, **Professor Jo Meuris**, **Caryn Ruby** and **Dee Drenta**. We are deeply grateful for your wise consultation.

I would also like to thank all of our wonderful sponsors and volunteers. We are a grassroots project and a shining example of what is possible when the community comes together to contribute time, energy and resources. Thank you all so much.

We are delighted to kick off **Women's History Month** here at our new home, the beautiful **Springs Preserve and Nevada State Museum**. While you are here this weekend, please take a moment to appreciate the beauty of this very special and unique environment.

Like last year, the films showcased come from all over the world. Not only are we here to provide an outlet for women filmmakers, we also hope to bring attention to our state as an international center for the arts. Our films and panels will entertain and move you, and many delve into a variety of social issues.

Friday evening we kick off the festivities with an introduction to **Women of Nevada**, featuring **Robin Greenspun** and her documentary, *Semi-Colon; the Adventures of Ostomy Girl*. We honor Robin as our second **Nevada Woman Filmmaker of the Year** not only for her compassionate filmmaking but her years of philanthropy and service to the community. We look forward to a Q&A session with Robin followed by a champagne reception and musical guests, **Dublin Rising**.

Saturday's lineup features **films from around the globe**, featuring locals and students. Highlights include a block from from the **Young Filmmakers' Workshop** – a kids' production event held last month with **David Schmoeller** and **May May Luong**.

FESTIVAL WELCOME

Panels of the day will take place at the Nevada State Museum, and include:

•**Costume! A Behind-the Scenes Look at the Method and Artistry of Costume Design.** Professional costume designers tell all: the comedy, the tragedy and the wardrobe malfunction. Hosted by **Professor Shirley Johnston**, panelists include **Wendy Eberhardt-Petrick, Diana Eden, Monique Long** and moderated by **Karan Feder**.

•**Sex Trafficking:** Moderator **Dr. M. Alexis Kennedy** and a panel of experts, including **Dr. Camille Naaktgeboren, Susan D. Roske, and Esther R Brown** join us for a discussion to include clips from **Brett Levner's** film, *The Track*, about underage sex-trafficking in Las Vegas.

Panels will conclude with the **Nevada State Museum Reception**, featuring live music with Vegas's own **Outside In Jazz Trio**.

Sunday continues with **films from around the globe**, including locals and students.

Our featured event of the day is a **special interview** with last year's **Nevada Woman Filmmaker, Rebecca Thomas**, which will be conducted by renowned film critic and scholar, **Elvis Mitchell**. We look forward to catching up with Rebecca to hear about her latest project, *The Little Mermaid*. Elvis will help to explore how Rebecca's past growing up in Las Vegas influences her work, the challenges she faces being a woman in film and any advice she has for filmmakers looking to break into the industry.

The festival concludes with our **Second Annual Emmy Awards**.

Honorees to include: **Best Student Film, Best Short Film, Best Female Protagonist, Best Documentary, the Spirit of Activism** and of course, the **Nevada Woman Filmmaker of the Year**.

We hope you enjoy the second annual Nevada Woman's Film Festival. On behalf of the Dream Team and myself, we thank you!



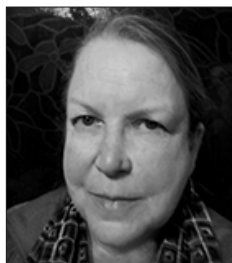
Nikki Corda
Founder and Festival Executive Director

EXECUTIVE COMMITTEE



NIKKI CORDA | Festival Executive Director, Founder

Nikki spent her early career in feature film development in L. A., at Twentieth Century Fox and Michael Douglas's company at Paramount. She began producing and writing independently with the award-winning documentary, *Urban Rescuers*, and continues to follow her passion for nonfiction film with her business, Life-Portraits. She has taught film/video classes at the College of Southern Nevada and Nevada State College. She holds a BS in Film from Boston University, and an MFA in Creative Writing from Sierra Nevada College.



SHIRLEY JOHNSTON | Festival Executive Producer

Shirley is a Professor of History at the College of Southern Nevada, teaching American History and Nevada History along with techniques of historical research and writing. She is a graduate of Colorado Mesa University and earned her M.A. at UNLV. As a historian, she has a passionate interest in historical documentaries, particularly in how they help to illustrate the roles and challenges of women throughout time.



BRETT LEVNER | Executive Director, Sponsorship Coordinator

Brett graduated with honors from NYU and got her start at MTV where she worked her way up from intern to producer. Brett attended Columbia University's graduate film program. She became the first woman to win the Coca Cola Refreshing Filmmaker Award in 2004, with her film *Being Reel*. Brett is an Assistant Professor of Film at UNLV. She most recently directed, *The Track*, a feature film about underage sex trafficking.



MAY MAY LUONG | Festival Producer

May May is a graduate of UNLV and has produced numerous award-winning short and feature length films. She recently completed her fourth feature film, *The Track*, directed by Brett Levner, starring Missy Yager and Sam Trammell. Her films have played in festivals worldwide and on cable. Currently, May May teaches film courses at UNLV and is also working on the development of a number of projects as a partner at Roadwings Entertainment.

OPENING NIGHT RECEPTION

Friday, March 4 • 8:45pm to 7:30pm

Featuring the live music of Dublin Rising

EXECUTIVE COMMITTEE



DAVID SCHMOELLER | Executive Jurist, Workshop Producer

David Schmoeller has been an internationally recognized feature film and television writer-director (10 feature films, many hours of network television, and numerous award-winning shorts) for more than three decades. He is currently a full professor of film production and runs the film department's UNLV Short Film Archive.



BOB BENEDETTO | Executive Jurist

Robert Benedetto is a Professor at CSN in the Videography and Film Program, teaching classes in Screenwriting, Directing and Film Studies. He holds a B.A. and M.F.A. from Yale University where he made award-winning independent films. Robert is also a professional screenwriter and member of the WGA, with credits in both feature films and television. He formerly served as Director of Programming and Senior Producer for the CineVegas Film Festival.



DANETTE TULL | Executive Jurist

Danette Tull is the Film Resource Coordinator for the Nevada Film Office. The NFO markets the state's diverse locations and promotes Nevada as a premier destination for productions. While focusing primarily in the area of Public and Community relations, her passion for the local community keeps her involved in all aspects of the operations. Working with major productions, she directly has a hand in films, television series, and commercials featuring Las Vegas and Nevada, driving economic benefits, tourism and promoting our state.



JO MEURIS | Executive Jurist

Jo Meuris holds an MFA in Film, Television, and Digital Media from University of California, Los Angeles and a BFA in Animation from Concordia University. Jo's personal films have won awards at hundreds of film festivals worldwide. Her most recent film, *Without Wings*, won several prizes including Best Super Short Animated Film at the All Sports Los Angeles Film Festival and an Honorable Mention at the Columbus International Film & Video Festival. Jo is helping to build the new animation program at Nevada State College.

NEVADA STATE MUSEUM RECEPTION

Saturday, March 5 • 4:30pm to 5:45pm

Featuring Live Jazz: The Outside In Trio
Reception will be held at the Nevada State Museum

EXECUTIVE COMMITTEE



DEE DRENTA | Executive Committee

In 2001, Dee began her career as an Actor and Voice Over Talent, having been a talent agent years prior. She is consistently hired, both on-camera and at the microphone, for commercials, film, television and live presentations. Her voice over career includes commercial, narration, on-hold messaging, in-house promotions, and live presentations and her work is heard locally, regionally, nationally and internationally. Dee's four decades of sales and marketing experience complement her passion to produce and direct.



CARYN RUBY | Executive Committee / Emmy Awards Emcee

Caryn Ruby is an actor, writer and comedian who has performed all over the country and in Singapore. She has interviewed artists and authors on blogtalk radio and hosted, written and performed on a weekly late night talk show at Chicago's famed Second City. She is currently working on her second pilot and co-creating a web series about a marijuana baking business.



WOMEN'S ALLIANCE

With the Office of Community Relations, Diversity and Multicultural Affairs, the CSN Women's Alliance is dedicated to honoring the legacy of the female spirit while educating, inspiring, and empowering future generations to cultivate a diverse society where the contributions of all are celebrated and recognized.



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LAS VEGAS

Women building better communities



SPRINGS PRESERVE
www.springspreserve.org

Nevada Women's Film
Collective

THE FEMMY AWARDS

Sunday, March 6 • 7:30pm to 8:30pm

Awards such as the award for Best Female Protagonist, Best Student Film, Best Short Film, Best Documentary, the Spirit of Activism and the recipient of our Nevada Woman Filmmaker of the Year, Robin Greenspun, will be honored.

Nevada Woman Filmmaker of the Year ROBIN GREENSPUN



Robin Greenspun has never been one to limit herself, enjoying a varied and diverse career in the media and arts spanning 40 years. She began working in the television industry in college, and over the course of years has owned a dance studio, owned and ran a small advertising agency, and with her husband Danny, owned and ran a bookstore and art gallery while raising her children, and serving as a community and arts advocate. The 1990s saw her achieve her MA at UNLV, while teaching and producing video projects for non-profit agencies.

Today, Robin and Danny own the internationally acclaimed CineVegas Film Festival, currently on hiatus, and were partners in Stone Village Pictures, which produced films including LOVE IN THE TIME OF CHOLERA, EMPIRE FALLS, PENELOPE and THE LINCOLN LAWYER.

As a community and arts advocate, Robin served and chaired the Nevada Arts Council. In 1995, she was appointed by President Clinton to the Kennedy Center President's Advisory Committee on the Arts, where she served as treasurer until 2001. In 1999, she received the Governor's Arts Award for Distinguished Service to the Arts. She has served in leadership positions on numerous community boards and was the co-founder and Founding President of the Discovery Children's Museum. She currently serves on the President's Advisory Council of The Smith Center for the Performing Arts.



Nevada Woman Filmmaker of the Year's Feature Film

SEMICOLON; THE ADVENTURES OF OSTOMY GIRL
DIRECTOR IN ATTENDANCE

Spending as much time in the hospital as out, Dana depends on intravenous nutrition, constant vigilance, and a wicked sense of humor to keep her alive. Now she faces the daunting task of deciding how she wants to live the rest of her life—coping with the limitations and rigors of her current routine or taking a leap of faith on a complicated transplant that could give her a chance at the normal life she has never known.

FRIDAY, MARCH 4 • 7:00PM

ROBIN GREENSPUN
DIRECTOR AND PRODUCER

CARI MARSHALL
EXEC. PRODUCER / MOTHER
OF DANA MARSHALL-
BERNSTEIN

JARED MANDERS
DIRECTOR OF PHOTOGRAPY

ELVIS MITCHELL INTERVIEWS REBECCA THOMAS

Sunday, March 6 • 6:30pm to 7:30pm

Elvis Mitchell will moderate a discussion with Las Vegas native and filmmaker Rebecca Thomas. Elvis will help to explore how Rebecca's past growing up in Las Vegas influences her work, the challenges she faces being a woman in film and any advice she has for filmmakers looking to break into the industry.



REBECCA THOMAS

Rebecca was the recipient of last year's Nevada Woman Filmmaker of the Year Award for her feature directorial debut, *Elektrik Children*. Since then she has been slated to direct *The Little Mermaid* live action adaption written by Richard Curtis (*Four Weddings and a Funeral*, *Bridget Jones' Diary*) and starring Chloe Moretz. She is also preparing to direct the adaptation of the John Green (*The Fault in our Stars*) novel, *Looking for Alaska*.



ELVIS MITCHELL

Elvis Mitchell is an American film critic, host of the public radio show *The Treatment*, and visiting lecturer at Harvard University. Elvis has served as a film critic for the Fort Worth Star-Telegram, the LA Weekly, The Detroit Free Press, and The New York Times. In the summer of 2011, he was appointed as curator of LACMA's new film series, *Film Independent at LACMA*. In Fall 2012, Elvis Mitchell accepted the position of Film Scholar at the Department of Film at UNLV.

Costume!

A Behind-the-Scenes Look at the Method and Artistry of Costume Design

Saturday, March 5 • 3pm-4:30pm

Nevada State Museum, Las Vegas

309 S. Valley View Boulevard, Las Vegas 89107 on the Springs Preserve campus

Our panel of professional costume designers tell all - the comedy, the tragedy and the wardrobe malfunction



WENDY EBERHARDT-PETRICK | Panelist

Wendy Eberhardt-Petrick has an eclectic range in her design credits, as she has designed costumes for theater, specialty pieces for comedic performances, performance wear, personal attire for individual clients, dance wear and narrative film projects. Her love of the entertainment industry began when she was a teenager in St. Louis, and led her to achieve a Masters degree in theater, for both Costume design and Scenery design, from Carnegie Mellon University.



DIANA EDEN | Panelist

In her thirty year career as Costume Designer, Diana Eden has designed for some of Hollywood's biggest stars, won many awards for her theatre designs and three Emmy nominations for her television work. Since moving to Las Vegas in 2008, she has designed five feature films, commercials, music videos, stage shows, as well as being part of the costume department for major Hollywood films filming in Las Vegas, such as *Jason Bourne*, *Step Up: All In*, and *Think Like a Man Too*.



MONIQUE LONG | Panelist

Monique Long is an Emmy Award winning Costume Designer and Stylist with experience in Film, TV, Live TV Specials, Commercials and Print. She has built an extensive body of work focusing on films like *Casino*, *What Happens In Vegas*, *Race to Witch Mountain*, *Fools Rush In* and many more. Her recent film, *Escaping Las Vegas* is due out this summer. She has worked on over 17 Television series including NewsRadio where she won an Emmy, *Mad About You* and *Golden Girls*.



KARAN FEDER | Moderator

Karan Feder is founder of Entertainment Exhibitions, a business devoted to the preservation and exhibition of entertainment costume. She serves as Guest Curator of Costume & Textiles at the Nevada State Museum. Karan's expertise and enthusiasm for entertainment costume sparked a pop-culture book series designed to support and promote classic Hollywood entertainment costume. As a Television Academy member, Karan votes for the annual Emmy awards.



Sex Trafficking Panel

Saturday, March 5 • 12:30pm

Nevada State Museum, Las Vegas

309 S. Valley View Boulevard, Las Vegas 89107 on the Springs Preserve campus

While viewing exclusive clips from the feature length film, *The Track* (dir. Brett Levner), which documents one story of underage sex trafficking in Las Vegas, Dr. Alexis Kennedy of UNLV's Criminal Justice Department, will moderate a discussion about the epidemic and how it directly impacts our community. Utilizing film as a medium, our panelists will expose the realities behind this atrocity, how it is taking a toll on the young women in our city and what we can do to help stop it.

DR. M. ALEXIS KENNEDY | Moderator

Margaret Alexis Kennedy, Ph.D., is a recognized expert on sexual exploitation. Her areas of research interest include child abuse, sexual assault, body image, exploitation through prostitution and domestic violence. Dr. Kennedy has taught at the University of Toronto, Argosy University and the University of Nevada, Las Vegas. She is an active mentor to UNLV students and a number of nonprofit organizations.

DR. CAMILLE NAAKTGEBOREN | Panelist

Camille was trafficked by family during her childhood and adolescence. After escaping and subsequently graduating high school, she went on to earn her Ph.D. in biology. She teaches microbiology courses at College of Southern Nevada and serves as the faculty senate chair. Having not forgotten her past, she engages in advocacy work for human trafficking victims and survivors at the local, state, and national level. Her main message is that of the hope and possibilities after trafficking.

ESTHER R BROWN | Panelist

Esther found The Embracing Project, a non-profit organization aimed at promoting Peace and Global Consciousness through the development of programs that enrich the lives of children, youth, and families around the world that are affected by violence. Specifically, the organization focuses on youth touched by gang violence and victims of commercial sex trafficking.

SUSAN D. ROSKE | Panelist

Susan D. Roske is the Chief Deputy for the Juvenile Division of the Office of the Clark County Public Defender. Ms. Roske has been practicing criminal and juvenile delinquency defense in Clark County, Nevada for over 30 years and has extensive trial and appellate experience. She is an Adjunct Professor with the University of Nevada, Boyd School of Law, teaching and supervising students in the Juvenile Justice Clinic.

SHORT FILMS

The Adventures of Fantastic Girl & Super Dog (USA, 3 min)

YOUNG FILMMAKERS: Justine Fang, Lily Anna Houle, Luciano Paz, Mia Tull
The title says it all...

SATURDAY, MARCH 5 • 1:15PM

Airgirl (Australia, 15 min)

DIRECTOR: James Vinson
In 1937, a legendary aviatrix clings to her final years of stardom. Inspired by a true story.

SATURDAY, MARCH 5 • 8:45PM

Attunement (USA, 10 min)

DIRECTOR: Sookyong Kwak
A chance encounter of an estranged couple leads to possible attunement and reunion.

SATURDAY, MARCH 5 • 10:30AM

Around the Pole (USA, 20 min)

DIRECTOR: Zsuzsanna Mangu
Around the Pole chronicles the personal and artistic evolution of a dancer whose troubled youth was both a daunting challenge and a source of inspiration.

SATURDAY, MARCH 5 • 5:50PM

Bad Comedian (USA, 3 min)

YOUNG FILMMAKERS: Ara Goll, Kylee Brahma, Lana Giles, Skylyar Jordan
Getting laughs is not easy...

SATURDAY, MARCH 5 • 1:15PM

Bella and the Dream Fairy (USA, 3 min)

YOUNG FILMMAKERS: Anouk Etyemezian, Bella Giangiulio, Juliet Meurer, Justin Pawlik, Myli Giles
A fairy invades Bella's dreams and something magical happens.

SATURDAY, MARCH 5 • 1:15PM

Competing for the Crunch

(USA, 10 min)
DIRECTOR: Audrey Balzart
A documentary about making a Doritos commercial for the 2016 Superbowl ad competition.

SATURDAY, MARCH 5 • 2:15PM

Count (United Kingdom, 3 min)

DIRECTOR: Clare Unsworth
In this vibrant short poetry/film, a diverse group of women powerfully join together to name and challenge issues of everyday sexism.

SUNDAY, MARCH 6 • 1:00PM

Drea AKA Murder She Rolled

(Australia, 5 min)
DIRECTOR: OTOXO Productions
A short documentary following Drea, aka 'Murder She Rolled' and the ways in which the all female sport of roller derby has helped shape her identity and the community around her.

SATURDAY, MARCH 5 • 3:15PM

Giulia (Italy, 6 min)

DIRECTOR: Carlo Perassi
Thanks to Franco, Giulia realizes she has to be self honest to love once again.

SATURDAY, MARCH 5 • 5:50PM

The Home (Australia, 2 min)

DIRECTOR: Anastasia Dyakova
Home is where you make it. This spider makes a comfy home inside a boot but how long will it last?

SATURDAY, MARCH 5 • 2:15PM

In Tune (USA, 4 min)

DIRECTOR: Audrey Balzart
This video shows that no matter how different we are, music can bring us together.

SATURDAY, MARCH 5 • 10:30AM

Keepsake (USA, 18 min)

DIRECTOR: Meredith Sause
In this Southern Gothic Dramedy, estranged sisters return home to sort through their late, hoarder-mother's estate, and discover a family secret.

SUNDAY, MARCH 6 • 10:30AM

The Impact of One

(USA, 3 min)
DIRECTOR: Holly Mosher
Nobel Peace Prize winner Muhammad Yunus is harnessing the power of the free market to solve the problems of poverty, hunger, and inequality.

SATURDAY, MARCH 5 • 8:45PM

The Key to the Galaxy (USA, 3 min)

YOUNG FILMMAKERS: Alex St-Pierre, Emma Berkowitz, Evie Wells, Jack Petrick, Willow Meurer
The guardian of the galaxy faces an epic battle to protect the sacred key.

SATURDAY, MARCH 5 • 1:15PM

The Kitchenistas of National City

(USA, 24 min)

DIRECTOR: Mary Ann Beyster
A short documentary film about a community changing social norms in National City, California through healthier lifestyles.

SATURDAY, MARCH 5 • 2:15PM

Lemonade (USA, 17 min)

DIRECTOR: Eryn Montgomery
A portrait of youth and loneliness, freedom and heartbreak. Desperate for love and attention, Rory struggles to keep control of her life, and risks losing what little she has left.

SUNDAY, MARCH 6 • 10:30AM

Love is Blind (France, 15 min)

DIRECTOR: Sabine Crossen
Tristan falls in love with a blind patient of his, Angel. He finds out that not only did the operation he performed on her to save her sight failed but that she also contracted a lethal virus...he takes drastic measures...

SUNDAY, MARCH 6 • 2:15PM

The Loyalist (USA, 20 min)

DIRECTOR: Minji Kang
A North Korean general checks in on his daughter at a Swiss boarding school to test her loyalty to her motherland.

SATURDAY, MARCH 5 • 8:45pm

MAKERS: Women in Nevada History

(USA, 28 min)

DIRECTOR: Joanne L Goodwin & Heather Caputo
This second of three episodes chronicles women's advancement in business, politics and social change in Nevada from the 1950s-1980.

SATURDAY, MARCH 5 • 10:30AM

Marigolds (Canada, 8 min)

DIRECTOR: Jillian Acreman
A peculiar take on legacy in the absence of coital reproduction.

SATURDAY, MARCH 5 • 8:45PM

Mindful Vineyards (USA, 6 min)

DIRECTOR: Kari Birdseye
Amelia Ceja immigrated from Mexico at the age of 12 to work as a Napa Valley grape picker. Now as a successful winery owner she has garnered some of the industry's most prestigious awards. Her unique approach is good for the workers, the planet and her bottom line-- making her a new hero of sustainable agriculture.

SATURDAY, MARCH 5 • 10:30AM

Moments (USA, 15 min)

DIRECTOR: Erica Chan
Disheartened by her marriage-shy boyfriend, Emma decides the key to her heart should be entrusted to the paws of a lovable puppy.

FRIDAY, MARCH 4 • 6:15PM

Music of the Spheres (Canada, 19 min)

DIRECTOR: Madison Thomas
After hearing music during a space walk, astronaut Nora Opitz is haunted by the sounds she heard coming from the stars.

SUNDAY, MARCH 6 • 4:00PM

Omessa (France, 20 min)

DIRECTOR: Favier Charlene
Anna does not return to France often. Discovering a lump in her breast, she goes to a gynecologist who tells her that there is a problem. For Anna, it's the moment to return to Corsica, to face her history, her inheritance and her father.

SUNDAY, MARCH 6 • 4:00PM

SHORT FILMS

On the Other Side (USA, 7 min)

DIRECTOR: Tova Beck-Friedman

Based on a poem by Natalie H. Rogers, ON THE OTHER SIDE, is a living portrait of the aging woman as her “youngness” slips away.

SUNDAY, MARCH 6 • 11:45AM

One Day Out (USA, 14 min)

DIRECTOR: Cinnamin Stephens

Two convicts run into a little trouble shortly after escaping from prison.

SUNDAY, MARCH 6 • 10:30AM

Regifted (USA, 10 min)

DIRECTOR: Kathrina Bognot

A man encounters a strange gift box addressed to him.

FRIDAY, MARCH 4 • 6:15PM

Roubado (USA, 19 min)

DIRECTOR: Erica A. Watson

As Alain Castelo suffers his parents' recent breakup, the only solace he can muster is his penchant for photography. When his mother's new live-in boyfriend crosses the line, his eyes are opened to the world and he can no longer hide behind the viewfinder of his vintage camera.

SATURDAY, MARCH 5 • 5:50PM

Sixth Grade Cannibals (USA, 6 min)

DIRECTOR: Jeanette Castillo

Being the new girl with the boobs in 1974 wasn't easy. Of course neither was being a South American plane crash survivor. Sixth grade was all about doing what you had to do to survive. A coming of rage story.

SATURDAY, MARCH 5 • 8:45PM

Sky's House (Canada, 8 min)

DIRECTOR: Carly Southern

Three siblings must make a decision about selling their deceased parent's house.

SATURDAY, MARCH 5 • 10:30AM

SPARK & KILN (USA, 11 min)

DIRECTOR: Donna Guthrie

The film highlights the work and marriage of local artists Don and Maxine Green. Their well-known sculptures have adorned the Western United States. These two inspiring octogenarians remind us that artists don't retire.

SUNDAY, MARCH 6 • 10:30AM

To Live Forever (USA, 15 min)

DIRECTOR: Jennifer Dean

A modern adaptation of the Greek myth of Sybil, the prophetess who sleeps with Apollo in exchange for eternal life. Sybil fails to heed the warnings of her sister Cassandra and the goddess Aphrodite who both do their best to protect her from Apollo's charms – and her own folly.

SATURDAY, MARCH 5 • 5:50PM

Three in June (USA, 19 min)

DIRECTOR: Allison Mattox

In 1960s rural Georgia, a young girl graduates from high school, gets married, and spends one of her first nights away from home within the matter of a week. At her new husband's cabin, she finds herself overwhelmed and spends her wedding night clinging to her fast-escaping childhood.

SUNDAY, MARCH 6 • 4:00PM

The Thirst is Real (USA, 3 min)

YOUNG FILMMAKERS: Elisa Schroeder, Journey

Grasmick, Wade Tiongson, Cleo Kelley

Sometimes you have to give up something you love in order to get what you need.

SATURDAY, MARCH 5 • 1:15PM



Ben and Ara (USA, 87 min)

DIRECTOR: Nnegest Likke

Ben, a passionately agnostic PhD student, falls behind in his dissertation and is surprised to find a muse in Ara, a devout Muslim. Ben and Ara soon fall in love but grapple with differences in their core beliefs and lifestyle choices. They discover that when two cultures touch each other, the consequences can be magical and tragic.

SATURDAY, MARCH 5 • 7:15PM



Black Girl In Suburbia (USA, 53 min)

DIRECTOR: Melissa Lowery

Black Girl In Suburbia is a feature documentary that looks into the experiences of black girls growing up in predominately White communities. This film explores through professional and personal interviews the conflict and issues black girls have relating to both white and black communities.

SATURDAY, MARCH 5 • 3:15PM

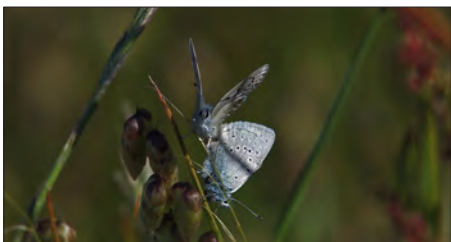


Come fa il gecko con la farfalla (Italy, 42 min)

DIRECTOR: Martina Amato

"Come fa il gecko con la farfalla" is an intivist project, a documentary that is built on a deep sense of curiosity for a talented and enigmatic female artist of the '70s, a woman that always walks along the thin line of unpredictability. Muzzi Loffredo.

SATURDAY, MARCH 5 • 4:45PM



The Edge of the Wild (USA, 61 min)

DIRECTOR: Gail Mallinson

For over 30 years, residents of the small town of Brisbane, California just south of San Francisco, have fought to save rare butterflies on private land planned for luxury housing. The Edge of the Wild tells the story of this struggle both past and present, through the eyes of a life-long resident of Brisbane who is determined to save the last population of these butterflies before they are gone forever.

SUNDAY, MARCH 6 • 1:00PM

FEATURE FILMS



God Is Not Working On Sunday!

(Germany, 84 min)

DIRECTOR: Leona Goldstein

An intimate, long-term portrait, this film narrates a story about the Rwanda of today and its women, who stand for a new generation of leaders on the African continent. The documentary follows the life of Godeliève and Florida who are struggling for a common goal: Breaking the silence, reconciliation, and political empowerment for women.

SUNDAY, MARCH 6 • 2:15PM



New Generation Queens: a Zanzibar

soccer story (USA, 55 min)

DIRECTOR: Megan Shutzer

The movie examines the history and culture around women's soccer in Zanzibar. It also follows the New Generation Queens to mainland Tanzania, where the Queens participate in a tournament for the first time and several hope to be recruited to the Tanzanian national team.

SUNDAY, MARCH 6 • 11:45AM



LUTAH A Passion for Architecture: A Life in Design (USA, 66 min)

DIRECTOR: Kum-Kum Bhavnani

LUTAH explores the life of a remarkably versatile architect who left an impressive legacy. Lulah Maria Riggs navigated her way through the male-centric world of architecture and brought a freshness to the established architectural styles of Southern California.

SATURDAY, MARCH 5 • 12:00pm



You See Me (USA, 72 min)

DIRECTOR: Linda J. Brown

Filmmaker Linda Brown's father embodied 1960s masculinity. But when a devastating stroke leaves him vulnerable and dependent, Linda decides to confront the silence surrounding his troubled and violent past. You See Me is a brave, inspiring and empowering film that documents the essence of the human condition and seeks to face the past with courage in order to change the future.

SUNDAY, MARCH 6 • 4:00PM

finish your story



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NWFFest is a project of the
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