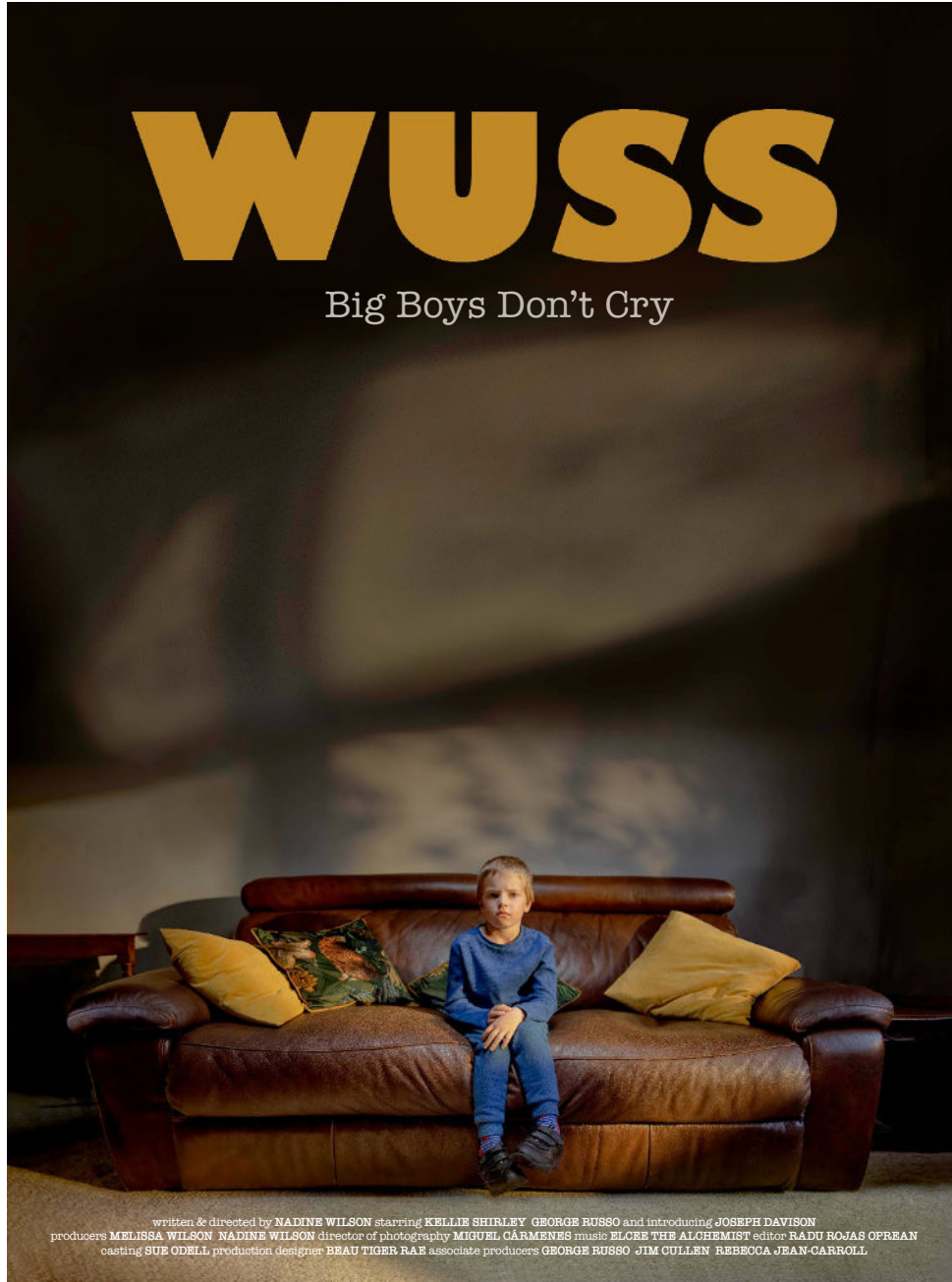


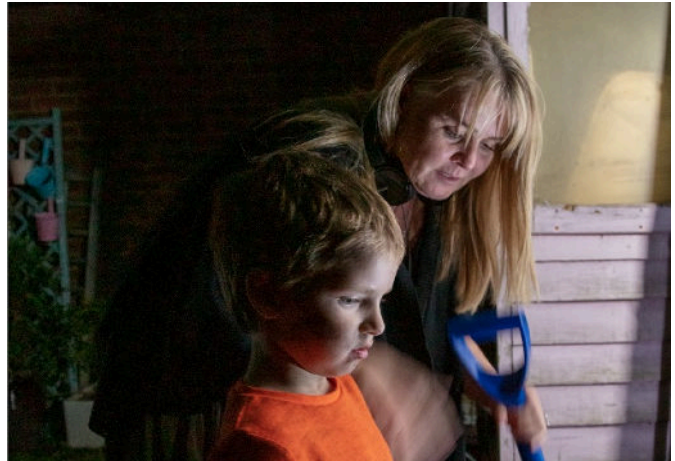
Inspired by a true story...



Abandoned by his father, young Zach struggles with feelings of loss, and self-blame. Despite his mother's encouragement to express his emotions, Zach shies away, convinced that crying reflects weakness. At least that's what Daddy says. However, when his cherished cat goes missing he embarks on a relentless journey to find his beloved pet companion.



Writer/Director - Nadine Wilson



Nadine is a British screenwriter. Her journey has been shaped by her working-class roots and the responsibilities of single motherhood, meaning her pursuit of a Masters in Screenwriting for Film and Television at University of the Arts London came as a later chapter in life. Nadine initially trained at the Anna Scher Children's Theatre. Her background in acting and experience in running her own drama club for 5-8 year olds has equipped her to forge strong connections with actors of all ages.

Nadine's other screenplays for film and television proudly present rich characters that redefine what it means to be a "Brit" and "working class". Infused with her own background, Nadine's narratives delve into authentic experiences of individuals facing real adversities of life in modern day Britain. With a deep understanding of storytelling and structure, Nadine's work is marked by its emotional resonance and relatability.

Director's Statement: "Parental abandonment has a profound impact on children, often leaving them grappling with a flood of emotions that even some adults would find challenging to navigate. *Wuss* serves as a poignant reminder of the preciousness of our children and the profound influence of parental actions on their emotional well-being. It seeks to shed an authentic light on the emotional battles that children face and invites audiences and parents alike to reflect on their own relationships. The film explores themes of love, rejection, grief, connection, and acceptance. It is my hope that *Wuss* can serve as a beacon of hope for other families navigating the painful depth of rejection and touch the hearts of audiences, igniting conversations about the impact of parental absence and the healing power of acceptance."

Wuss completed in June 2023 and has been selected at various film festivals including BIFA qualifying festivals, North East International Film Festival and Ramsgate International Film Festival. *Wuss* was a finalist at USA Film Festival (a Canadian Screen Award qualifying festival). It has won several awards including Best First Time Director at City of Angels Film Festival, Best Screen play at UK (London) Film Festival, Best Short Film: Festival Director's choice at London Independent Film Festival, Best First Time Director at Chandler Film Festival, Best International Short at Shawna Shea Film Festival, Best Supporting Actor at ATX Screen, Austin's International Film Festival) and an honourable mention at Tees Valley Film Festival.

