

FROM EXECUTIVE PRODUCER **LEWIS HAMILTON**
AND DIRECTOR **HALEY WATSON**

MOTORCYCLE MARY



**3 0
FOR
3 0**

ESPN PRESENTS A BREAKWATER STUDIOS PRODUCTION FEATURING **MARY MCGEE**
FIRST PRODUCTION PRODUCER **LAURA CARLSON** FIRST PRODUCTION SUPERVISOR **DILLON BROWN** CALL GRIST **STEPHEN DERLUGUIAN** SOUND SUPERVISOR **SEAN HIGGINS**
ORIGINAL SCORE BY **KATYA RICHARDSON** PRODUCED BY **RACHEL GREENWALD** EXECUTIVE PRODUCERS **LEWIS HAMILTON & BEN PROUDFOOT**
CINEMATOGRAPHY BY **HALEY WATSON** EDITED BY **CODY WILSON** DIRECTED & PRODUCED BY **HALEY WATSON**

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ESPN FILMS PRESENTS

A BREAKWATER STUDIOS PRODUCTION

A FILM BY HALEY WATSON

22 minutes | Color | 5.1 | Digital | 16:9

DOWNLOADABLE LINKS

[FILM STILLS](#)

[POSTER](#)

[BTS](#)

SOCIAL CHANNELS

Directors' Instagram | [@haleylwatson](#)

Producer's Instagram | [@rachgdub](#)

Executive Producer's Instagram | [@lewishamilton](#)

Executive Producer's Instagram | [@bgproudfoot](#)

Breakwater Studios Instagram | [@breakwaterstudios](#)

Breakwater Studios X | [@breakwaterstud](#)

FESTIVALS & AWARDS

Tribeca Festival 2024

Nevada Women's Film Fest

Print Traffic Contact:

Dillon Brown

dillon@breakwaterstudios.com

(805) 285-8351

Festival Contact:

Ros Ramzan

ros@breakwaterstudios.com

(424) 385-3056

Press Contact:

Adam J. Segal (The 2050 Group)

adam@the2050group.com

(212) 642-4317 (Office)

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LOGLINE

In the 1950s, Mary McGee found her sense of freedom when she became the first American woman to race motorcycles. Mary's pioneering journey of conquering sexism and her own fears paved the way for the next chapter in motorsports.

SYNOPSIS

The untold story of legendary motorsports pioneer Mary McGee, **MOTORCYCLE MARY** brings to light, with stunning never-before-seen archival footage and stills, an undaunted racing career spanning thirty years that saw Mary shatter gender norms while mastering multiple racing disciplines.

Born on the eve of World War II, Mary's early life is riddled with fear, but with her older brother Jim's guidance, Mary conquers her apprehensive nature and discovers the art of composure—a skill that serves her to take on the racetrack. Following in her brother's footsteps, Mary's remarkable racing odyssey begins in the world of cars, where she outshines her male competitors, only to later discover her greatest sense of freedom racing motorcycles.

Confronted by sexism and personal tragedy, Mary perseveres, pushing herself to greater and greater heights—culminating in her most hair-raising challenge: Attempting to become the first person ever to solo the grueling Baja 500 on a motorcycle.

KEY CREDITS

Featuring Mary McGee

Directed by Haley Watson

Produced by Rachel Greenwald, Haley Watson

Executive Producers Lewis Hamilton, Ben Proudfoot

Edited by Cody Wilson

Cinematographer Haley Watson

Sound Supervisor & Re-Recording Mixer Sean Higgins

Color by Stephen Derluguian

Original Score by Katya Richardson

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DIRECTOR'S BIO



[DOWNLOADABLE HEADSHOT](#)

Haley Watson is a director known for crafting intimate films that delve into the depths of the human experience. Her keen storytelling prowess was exemplified when she discovered and pitched the original story for the 2021 Academy Award-winning "The Queen of Basketball." Haley's journey began in the camera department, where she honed her filmmaking skills while on set with luminaries like Lynn Shelton and David Lynch. Transitioning to a director of photography, her exceptional talents earned recognition from institutions like AFI's Cinematography Intensive for Women and ASC's Vision Mentorship Program. Subsequently, she ventured into directing; helping independent narratives and commercials for clients like Puma and Microsoft. Haley now marks her short documentary directorial debut with "Motorcycle Mary".

SHORTENED BIO

Director Haley Watson is known for films exploring human experience. Her storytelling prowess was exemplified when she pitched the original story for the Oscar-winner "The Queen of Basketball." Watson's journey through the camera department includes recognition from AFI and ASC. She now debuts the short documentary she directed, "Motorcycle Mary."

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DIRECTOR'S STATEMENT

Motorcycle Mary is a resounding reminder that women can do anything.

This film reflects Mary McGee's life and her resilience in the face of adversity. Mary never let anyone stop her from doing what she loved most in this world: racing. Along with her extensive list of glass ceilings broken for women in various motorsport disciplines, including transcending gender and becoming the first person to ride the Baja 500 solo on a motorcycle, Mary demonstrates unmatched courage.

I wanted to make this film because it is important to shed light on a story that is more than just 'firsts' or a list of accomplishments for an athlete. It is the mentality behind the wins and losses that makes Mary triumphant in the face of tragic loss, injury, misogyny, all while riding on trails described to be "designed by the devil himself." During her racing career, Mary was never fully recognized for the roads she paved, yet she still found optimism in everyone and everything. Why wouldn't anyone want to be able to find levity in the face of a challenge? This holistic sense of peace, while remaining under the shadow of her male peers, kept Mary in balance to chase her passion and never let anyone stand in the way of her happiness.

While riding under the radar, Mary is still able to find a sense of grace on the track. You can replace a motorcycle with any other discipline in a male-dominated field, and you will find incredibly courageous women. Women that, by their presence, make a statement of saying 'I belong.' In a world where women still fight for access to their own bodies, I hope women are inspired by Mary's story. I hope anyone can learn from her impervious optimism.

This film paves the way to celebrate a racing pioneer in motorcycle road racing, car racing, motocross, and the grueling Baja Peninsula races. Above all, Mary chose to face her fears, breathe, and 'just say yes' to life.

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CREDITS

| | |
|---------------------------------------|-----------------------|
| Directed & Produced by | Haley Watson |
| | |
| Edited by | Cody Wilson |
| | |
| Featuring | Mary McGee |
| | |
| Executive Producers | Lewis Hamilton |
| | Ben Proudfoot |
| | |
| Produced by | Rachel Greenwald |
| | |
| Cinematography by | Haley Watson |
| | |
| Original Score by | Katya Richardson |
| | |
| Sound Supervisor & Re-Recording Mixer | Sean Higgins |
| Sound Designer | Tom Boykin |
| | |
| Color by | Stephen Derluguian |
| | |
| Post Production Producer | Laura Carlson |
| | |
| Post Production Supervisor | Dillon Brown |
| | |
| | |
| Additional Editing | Haley Watson |
| Online Editor | Jeffrey Perez de Leon |
| Assistant Editors | Jeffrey Perez de Leon |
| | Olivia Schlosstein |
| Digital Effects by | Tower 33 |
| Titles Designed by | Brooke Granowski |
| Publicity | The 2050 Group |

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| | |
|----------------------|---|
| | Adam J. Segal |
| | Yoninah Potok Segal |
| | |
| Orchestration by | Katya Richardson |
| Scoring Mixer | Shachar Boussani |
| Musicians | Leonard Chong |
| | Niall Ferguson |
| | Jonathan Schlitt |
| | Ethan Sherman |
| | |
| Archival Footage | A & S |
| (licensed) | Bruce Brown Films |
| | ESPN |
| | Fifth Gear – North One Television Limited |
| | Global ImageWorks, LLC |
| | Grand Prix Association of Long Beach |
| | Kinolibrary |
| | Marin Independent Journal |
| | Mary McGee |
| | MGM Media Licensing |
| | Motor Trend Group |
| | Mike Pearlman |
| | Old Bike Australasia Magazine |
| | Periscope Film |
| | Petersen Automotive Museum Archive |
| | Pond5 |
| | Porsche |
| | Chris and Tammy Sunderland |
| | UCLA Film & Television Archive |
| | Vasek Polak Collection |
| | Weekend Heroes |
| | |
| Additional Materials | The Arizona Daily Star |

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| | Arizona Republic |
| | The Bastrop Daily Enterprise |
| | Pete Biro |
| | The Blade-Tribune |
| | Ralph Camping |
| | Cinema 5 Ltd. |
| | Cycle World |
| | Cycle/Ziff-Davis Publishing Co. |
| | Columbia Pictures |
| | Goodson-Todman/Fremantle Media, Inc. |
| | Huffaker Motorsports |
| | Modern Cycle |
| | Motorcyclist |
| | MotoRacing and Economy Car News |
| | MotorTrend |
| | Popular Cycling |
| | Tucson Daily Citizen |
| | David Valenzuela |
| | |
| Clearance Counsel | Donaldson Callif Perez |
| | Chris Perez |
| | Jonathan Fisher |
| | |
| Special Thanks | Douglas County Community & Senior Center |
| | Jody K. Fell |
| | Marty Fiolka |
| | Ittai Geiger |
| | Paul Gross |
| | Jared Harmon |
| | Tom Keith |
| | David Magdael |
| | Mitch Mayes |
| | Rex McAfee |

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| | |
|------------------------|--------------------------|
| | Alex Mecl |
| | Peter Nork |
| | NORRA |
| | Mike Pearlman |
| | Kevin Pickard |
| | John Reaves |
| | Michael Squier |
| | John Steelman |
| | Chris Sunderland |
| | Lilio Sunderland |
| | Tammy Sunderland |
| | Julia Trizuto |
| | Steve Wilson |
| | Virginia City Grand Prix |
| | |
| For Breakwater Studios | DeShawn Ball |
| | Keeland Bowers |
| | Jade Crenian |
| | Rachel Earnest |
| | Kirstin Falk |
| | Melanie Grams |
| | Nana Adwoa Frimpong |
| | Patrick Maclan |
| | Dawn O'Keeffe |
| | Kelsey O'Keeffe |
| | Ros Ramzan |
| | Josh Rosenberg |
| | Nicholas Ruff |
| | Sharee Silerio |
| | Nick Garnham Wright |
| | |
| For ESPN Films | |
| Executive Producers | Heather Anderson |

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| | |
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| | Marsha Cooke |
| | Brian Lockhart |
| | Burke Magnus |
| Producer | Carolyn Hepburn |
| Senior Producers | Marquis Daisy |
| | Gentry Kirby |
| Line Producer | Cath Sankey |
| Associate Producers | Gus Navarro |
| | Isabella Seman |
| Production Assistants | Diamante McKelvie |
| | Anthony Salas |
| Post Production Editors | Jeff Arias |
| | Shawn Howard |
| Production Managers | Maria Delgado |
| | Jennifer Thorpe |
| Talent Producers | Chantre Camack |
| | Azim Lateef |
| | Sharee Stephens |
| Development | Kati Fernandez |
| | Andrea Gomez Carrillo |
| | Ben Meyers |
| | Tara Nadolny |
| | Cynthia Paribello |
| Content Integration | Heather Lombardo |
| | Jasmine Pender |
| | Courtney Smith |
| | Samantha Surface |
| Publicity | Garrett Cowan |
| | Jay Jay Nesheim |
| Legal | Leanna Einbinder |
| | David Mayer |
| | Callie Riotte |
| | Ivan Rosario |

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| Business Affairs | Eric Belmont |
| | Matt Boczar |
| | Jamil Gittens |
| | Kaal Griffiths |
| | Kirsten Santiago |
| | Sheena Williams |
| Additional Production Support | Brianna Duncan-Dieujuste |
| | Spencer Barry |
| | Phil Guidry |
| | Scott Siebers |
| | |
| 30 for 30 Created by | Bill Simmons |
| | Connor Schell |
| | John Dahl |